

# La Mala Obedienta

*Allegretto.*

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes and a triplet of quarter notes. The third staff concludes the piece with a final note and a measure rest.

1  
Quahenueu ve - nir tan-ca la fi - nes - tra. Per-que fas a -  
5  
xó ma-lao-be-di - en - ta? Tra-la-ra-la - ra-la - la, ma-lao-be-di -  
9  
en - ta.